

Clayton Peterson

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EDUCATION

- 1998-2001 Bowling Green State University, Bowling Green, Ohio
M.F.A. Painting, with honors
- 2000 Atelier Neo Medici, Monflanquin, France
Extended study of traditional technique mixte
- 1994-1998 The University of Tennessee at Knoxville, Tennessee
M.F.A. Theatrical Design and Technical Direction
with honors
- 1985 Rocky Mountain College of Art and Design, Denver, Colorado
- 1975-1980 Loretto Heights College, Denver, Colorado
B.F.A Theatrical Design and Fine Arts, with honors

AWARDS

- 2002 Latin Association Award for Outstanding Work
Toledo Museum of Art
- Purchase Award
Eight Annual Great Plains National,
Moss-Thorns Gallery, Fort Hays State University
- Starving Artists Award
Salon Des Refusees
20 North Gallery, Toledo, OH
- 2001 Marilyn Singleton/Medici Circle Leadership Award
Bowling Green State University
- 2000 School of Art Travel Grant
Bowling Green State University
- 1994 Professional Development Grant
University of Tennessee
- 1993 Spiveys Fellowship
University of Tennessee
- 1993 Marion Spies Brown Assistantship
- 1992 Opening Night Club Graduate Scholarship
University of Tennessee

TEACHING EXPERIENCE

- 2001 - 2006 Faculty/Administrative Staff, Bowling Green State University
Painting I
Life Drawing
Advanced Independent Studies
Foundations
Professional Practices Independent Mentoring
- 2002 - 2003 Public Copyist, Toledo Museum of Art
- 2001 - 2003 Faculty, Toledo Museum of Art
Color Theory
Composition and Perspective
- 2001 - 2002 Faculty, Owens Community College
Drawing Foundations
- 2000/2006 Guest Artist, B.G.S.U. and Lima City Schools BIRT program
Distance learning art interpretation humanities program
- 1999-2001 Teaching Assistant, Bowling Green State University
Drawing Foundations
Intro. to Painting
Life Drawing
- 1994-1998 Faculty, University of Virginia
Stage Mechanics
Technical Direction
Woodworking
Stage Construction/Stagecraft
Applied Practicum
Scenery Lab
Production Lab

CURRENT AND PREVIOUS PROFESSIONAL REPRESENTATION:

Hudson Gallery: Toledo, OH

Alpha Gallery: Denver, CO

New Harmony Gallery of Contemporary Art:
New Harmony, IN

Toledo Museum Store: Toledo, OH

SELECTED EXHIBITIONS

- 2006 Solo Show, Spectrum Gallery
 Toledo, OH
- Group Show, Space 237 Gallery
 Toledo, OH
- Invitational Group Show, Parkwood Gallery
 Toledo, OH
- 2005 A Point of Departure
 BGSU Student Union Gallery
- Master Traditions, Toledo Museum of Art
 Toledo, OH
- Heralding the Holidays, Spectrum Gallery
 Toledo, OH
- 54th Annual Faculty Show, B.G.S.U School of Art
 Bowling Green, OH
- Salon Des Refuses Show, Parkwood Gallery
 Toledo, OH
- Summer Show, Spectrum Gallery
 Toledo, OH
- 2004 54th Annual Faculty Show, B.G.S.U School of Art
 Bowling Green, OH
- 2003 TMA Instructors Exhibit, Toledo Museum of Art
 Toledo, OH
- Invitational, Sinclair Community College
 Columbus, OH
- The Nude 2003, Lexington Art League
 Lexington, KY
- 2002 53rd Annual Faculty Show, B.G.S.U School of Art
 Bowling Green, OH

Salon Des Refuses Show, Center for the Visual Arts
Toledo, OH

81st Annual Toledo Area Artists, Toledo Museum of Art
Toledo, OH (catalogue)

Small Works Invitational , New Harmony Gallery,
New Harmony, IN

Great Plains National,
Fort Hays State University, Fort Hays, KS

First Chowan On/Of Paper Biennial
Green Hall Gallery, Chowan College,
Mufreesboro, North Carolina

2001 First Chowan On/Of Paper Biennial
Green Hall Gallery, Chowan College,
Mufreesboro, North Carolina

Ohio State Fair Fine Arts Exhibition, Columbus, OH

45th Annual June Art Exhibit, Wassenberg Art Center

Realism III International Juried Art Exhibition
Period Gallery, Omaha, NE

1999 81st Annual Toledo Area Artists, Toledo Museum of Art
Toledo, OH (catalogue)

43rd Annual June Art Exhibit, Wassenberg Art Center
Van Wert, OH (honorable mention)

All Ohio Juried Show
Ohio State University at Mansfield, OH

Maryland Art on Paper
Baltimore, MD

Spectrum Figure Show, Spectrum Gallery,
Toledo, OH

- 1998, 1997 Artists From the Piedmont , McGuffey Art Center
Charlottesville, VA
- 1996 Members Show, BOZart Gallery,
Charlottesville, VA
- Hallowed Images, Cardon Gibson Salon,
Charlottesville, VA (solo)
- 1995 Lobby Show, Heritage Repertory Co.,
Charlottesville, VA (solo)
- 1991 Solo Show, Crescent City Brewhouse, New Orleans, LA (solo)
- 1990 Studios Show, Summit Street Studios, Toledo, OH
- 1989 Fall Show, Bayside Historical Society, Bayside, NY
- 1988 Invitational, Queens College Art Gallery, Queens, NY
- Artists Against Aids, Denver, CO
- 41st Central City Arts Annual, Central City, CO
- Lincoln Center Figurative Show, Ft. Collins, CO
- 1987 Alpha Gallery Introduces , Denver, CO
- Alpha Gallery Stable Show, Denver , CO

PROFESSIONAL AFFILIATIONS:

College Art Association
 United States Institute for Theatre Technology (USITT)
 American Society of Portrait Artists
 Association d'art des universites du Canada

COMMUNITY SERVICE:

Juror - Governor's Awards for Excellence

Arts Commission of Greater Toledo

Toledo Museum of Art - Audio Tours Narration

Spectrum Community Gallery

Buddhist Society For Compassionate Wisdom

 Zen Buddhist Temple Ann Arbor/Toledo Sangha

Zen Buddhist Temple Benefit Auction for:

 AFG Detroit (Alternatives for Girls)

 The Parbatya Bouddha Mission Orphanage

Interracial Religious Coalition

 Habitat for Humanity Build Steering Committee

Habitat for Humanity construction crew

Denver Artists Against Aids Benefit Auction

Virginia Players Student Productions

Fernando O'Pere Productions

Virginia High School League

Indian Music Concert

Ferron Concert Benefit for the Women's Center

UVA Hospital Children's Memorial Service

Vietnamese Students Association

Virginia Festival of the Book

Chamber Music Festival

University of Virginia Service Awards

OTHER SKILLS AND INTERESTS:

Bilingual - English and French

Computer literate: Microsoft Word, Pagemaker, Filemaker Pro,

 MiniCAD, Photoshop, Quicken, Now Contact, Now Up-To-Date.

Classical guitar musician

Long distance motorcyclist

REFERENCES:

Professor Ruthy Light, School of Art
Bowling Green State University
202 Fine Arts Building
Bowling Green, OH 43402
419-372-3896 (office)
ruthy@bgnet.bgsu.edu

Greg Jones, Managing Director, School of Art and Design
Toledo Museum of Art
P.O.Box 1013
Toledo, OH 43697
419-255-8000, ext. 7364 (office)
gjones@toledomuseum.org

Dr. Rosalie Politsky, School of Art
Bowling Green State University
124 Fine Arts Building
Bowling Green, OH 43402
Tel: 419-372-7021 (office)
politsk@bgnet.bgsu.edu

Professor Dennis Wojtkiewicz, School of Art
Bowling Green State University
116B Fine Arts Building
Bowling Green, OH 43402
Tel: 419-372-2609 (office)
dwojtki@bgnet.bgsu.edu

THEATRE EXPERIENCE

The University of Virginia

August 1994 – May 1998

Department of Drama

Graduate and undergraduate training program

Employed as Technical Director and Instructor. Duties include scene shop, stage, and sound crew management, technical evaluation and engineering of all stage scenery, technical management of all in-house university and professional facility rentals, scenery expenses accounting and purchasing.

Edinburgh Fringe Festival – Edinburgh, Scotland

The American High School Theatre Festival

1995, 1997

Festival technical direction of dual theatre, crews, and rotating rep of 15 companies, and 50 performances in one week.

The University of Tennessee at Knoxville

August 1991 – May 1994

LORT D Theatre Professional Company

University Company

Graduate student work. Employed as scenic carpenter 1991, 1992.

Assistantship duties consisted of design assignments and teaching.

The Ohio Light Opera Company – Wooster, OH

Summers 1991, 1992, 1993

Summer professional resident operetta company

Assistant technical director, technical manager, draftsman

Worked with Technical Director in managing summer repertory seasons of 7 operettas. Duties included drafting, technical consultation, scheduling, scenery shift management.

New Orleans Opera Association

July 1990 – March 1991

Professional production and rental company

Scenic carpenter

Construction and painting of a permanent rental set for The Marriage of Figaro. Also maintained operatic sets in rental inventory. Responsible for construction of designated scenic units and supervision of construction crew.

Contemporary Art Center – New Orleans, LA

December 1990

Community production and arts theatre

Technical director, stagehand, scenic carpenter

Responsible for set construction, rental facility coordination

Franciscan Life Center – Toledo, OH

March – May 1990

Academic theatre and rental facility

Local crew and stage supervision

Supervised high school rentals and acted as local stage crew for road shows.

Denver Center Theatre Company – Denver, CO

December 1981 – January 1986, Spring 1989

Professional repertory theatre

Scenic carpenter, electrician, stagehand, rigger, propman, followspot. Duties included set construction and installation, change over of rep sets, hang and focus calls, electric trouble shooting, followspot operations, rigging and operation of rigging during performances, and running of properties and scenery during performances.

Denver Chamber Orchestra – Denver, CO

July 1986 – May 1987

Music production

Concert manager, stage manager. Responsible for set-up and strike of stage and stage management of chamber concerts.

Colorado Children's Chorale – Denver, CO

February 1986 – May 1987

Music production

Stage manager, tour technician. Duties included stage management of all concerts, pre-tour production work coordinating all technical aspects for each city's performance, supervision of all union and non-union crews, and driving equipment van.

Bonfils Theatre – Denver, CO

October 1979-- May 1983

Professionally staffed community theatre

Scenic carpenter, electrician, stagehand, propmaster, soundman.

Duties included set construction and installation, rigging and operation of rigging during performances, hang and focus calls, electrics trouble shooting, collection and building of properties, running of scenery during performances, in-city tour stagehand and sound board operation.

Grand County Theatre Association – Grand Lake, CO

Summers 1979, 1980

Academic summer repertory theatre company

Designer, technical director, stage manager. Responsible for all scenic and lighting designs, technical direction (construction, load-outs and ins, shipping of all scenery, installation, supervision of hang and focus calls, and technical rehearsals, stage management, and training of alternate stage managers. Supervised change-over crews and strikes at season's completion.

Loretto Heights College – Denver, CO

September 1975 – May 1979

Academic Theatre

Undergraduate theatre workstudy. Scenic carpenter, stagehand, follow spot, soundman, rigger, master electrician, stage manager, designer.

Freelance Work:

Dollywood, Tennessee (Scenic Artist, 1994)

The Back Porch Theatre (for Joint Effort Scenic Studio)

Merry Andrew Afoot, Denver, CO (Designer, scenic artist, 1993)

Grampa's Heroes

Joint Effort, Knoxville, TN (Scenic artist, 1993)

Six Flags Over Georgia

MTV – Television Producers Convention, New Orleans, LA (scenic carpenter, 1991)

ARC Films, New Orleans, LA (Scenic carpenter, 1991)

Candy Designs, New Orleans, LA (Retail exhibit scenic carpenter, 1990)

Scenes Unlimited, Boulder, CO (Scenic artist, 1988)

The Nutcracker

McNichols Arena, Denver, CO (IATSE scenic carpenter, 1988)

Neil Diamond

Elitch Theatre, Denver, CO (IATSE scenic carpenter, 1987)

Grandma Moses

Paramount Theatre, Denver, CO (Stagehand, followspot, 1986, 1987, 1988)

Bob James, Harry Belafonte, Oingo Boingo

Mile High Stadium, Denver, CO (IATSE stagehand, 1987)

David Bowie, The Beach Boys

Technical Theatre and Staging, Denver, CO (concert production stagehand, 1979 – 1983)

Boston, Poco, John Williams

Denver Public Theatre Company, Denver, CO (Scenic designer, 1981)

Lone Star

Laundry and Bourbon

Changing Scene Theatre, Denver, CO (Scenic designer, 1980)

Fairmont Hotel, Denver, CO (Stagehand, followspot, 1980, 1981)

Institute of Tricology Fashion Show (Followspot, 1980)

Northglenn High School, Northglenn, CO (Scenic and lighting designer, 1981, 1980)

Sweet Charity

The Bad Seed

Turn of the Century, Denver, CO (Followspot, 1980)

The Las Vegas Strip

The Country Opry, Denver, CO (rigger, 180)

Steamboat Springs Repertory Company, Steamboat, CO (Scenic designer, 1980)

Hans

Emerald Road Theatre Company, Denver, CO (Children's theatre scenic and lighting designer, 1980)

The Wooden Prince

Stoop's Christmas

Escape of the Unicorn

The Mother Goose Trunk

May Bonfils Theatre, Loretto Campus, Denver, CO (Facilty crew for rentals)

Twyla Tharp Dance Company, 1975

Community Concert Symphony Series, 1975

The Barbershop Quartet Series, 1975 - 1980

Massey Ferguson, 1976

Bella Lewitsky Danc Company, 1975

Viola Farber Dance Company, 1976

Denver Civic Ballet, 1977

Northglenn Community Center, Northglenn, CO (Community theatre supervision, 1978)

The Fonz's Last Christmas

Tillie the Teller

Shoot Out at Hole-in-the-Wall

Land of Make Believe

The Wizard of Oz

Super Heroines and Heros

Lost in the Stars

Treasure Island

Baker Street

Slightly Off Center Theatre, Denver, CO (Lighting designer, stage manager, 1979)

Bottoms Up

Catharsis Community Theatre, Northglenn, CO (Lighting designer, 1977, 1978)

Touchstone Theatre, Denver, CO (Electrician, stagehand, 1976)

It's Called the Sugar Plum

The Indian Wants the Bronx

Facility Renovation Work

The University of Tennessee Alumni Memorial Gymnasium and Auditorium
April 1992

Rigging inspection and report, full repair estimate

Denver Center Theatre Company

August 1984

Remodeling of Lab Theatre (from black box to permanent thrust stage).
Scenic carpenter and welder.

Loretto Heights College

August 1981

Installation of T-track guide system, replacement of all battens,
wire rope, and hemp.

Rigger

Production History

The University of Virginia

Fiddler on the Roof	The Good Times Are Killing Me
Feeding on Mulberry Leaves	Into the Woods
Playboy of the Western World	Who Will Carry the Word ?
The Rimers of Eldritch	The Man Who Came to Dinner
Dream of a Common Language	Tales of the Lost Formicans
Goodnight Desdemona, Good Morning Juliet	
The Crucible	Rivers Run Deep
Orpheus Descending	Chicago
The Caretaker	Hamlet
Macbeth	Hair
Hayfever	The Physicists

Heritage Repertory Theatre Company

Guys and Dolls	Moon Over Buffalo
Wait Until Dark	The Nerd
A Funny Thing Happened on the Way to the Forum	
Blithe Spirit	The Miracle Worker
The Taffetas	

The University of Tennessee at Knoxville

The 1940s Radio Hour	Lillom
Oliver	Psycho Beach Party
Fanshen	Twelfth Night
Masque of Grace	When the Nightingale Sings
A Funny Thing Happened on the Way to the Forum	
I Hate Hamlet	Man and Superman
Man for All Seasons	A Christmas Carol
A Shayna Madel	I'm Not Rapport
The Heidi Chronicles	Our Country's Good

American College Theatre Festiva

The Heidi Chronicles

The Ohio Light Opera

Utopia, Limited	The Gypsy Princess
IMS Pinafore	La Perichole
Magdalena	Der Vogelhandler
Bitter Sweet	Wiener Blut
The Gondoliers	Die Fledermaus
The Mikado	Tom Jones
Iolanthe	Orpheus in the Underworld
A Waltz Dream	The New Moon
The Brigands	The Student Prince
L'Etoile	Patience
A Night in Venice	

The New Orleans Opera Association

The Marriage of Figaro

The Contemporary Art Center

Night, Mother

T-Bone and Weasel

Franciscan Life Center

George M.

Kismet

Denver Center Theatre Company

Tartuffe

The Tempest

The Hostage

Arms and the Man

Quilters

Emperor Jones

The Recruiting Officer

Painting Churches

Couples

Denver Post Mayoral Forum

D CPA Saturday Night Alive

Enemy of the People

Night of the Iguana

Of Mice and Men

Three Sisters

Cyrano de Bergerac

A Christmas Miracle

The Petrified Forest

Hamlet

Don Juan

Bonfils Theatre

Annie Get Your Gun

Loose Ends

The Diary of Anne Frank

Home

Tambourines to Glory

Harvey

Piano Bar

Guys and Dolls

Lester and His Magic Book

Paul Robeson

Working

Tintypes

The Glass Menagerie

El Bravo

Isadora Duncan Sleeps with the Russian Navy

The Lion, the Witch, and the Wardrobe

Chapter One

Beauty and the Beast

It Happened in Hamlein

Pippi Longstocking

The Sly Fox

Cinderella

Grease

Wings of Faith

Grand County Theatre Association

The Boys from Syracuse

Last of the Red Hot Lovers

A Funny Thing Happened on the Way to the Forum

Man of La Mancha

The Odd Couple

Loretto Heights College

Guys and Dolls

The Rainmaker

Slow Dance on the Killing Ground

Romeo and Juliet

The Indian Wants the Bronx

The Hostage

The Prime of Miss Jean Brodie

The Gingerbread Lady

Impromptu

The Diary of Ann Frank

The Flowering Peach

The America Dream

They

Androcles and the Lion

Xmas in Las Vega

Student Dance Concert

The Dragon

Same Time Next Year

Remembrance

Pippin

Scapino!

Arsenic and Old Lace

Butterflies Are Free

The Rose Tattoo

Pippin

The Boys from Syracuse

The Private Ear and the Public Eye

Spoon River Anthology

Summer Tree

A Midsummer Night's Dream

Faculty Dance Concert

A Man for All Seasons

On the Fifteenth Day Of

The Children's Hour

The Tiger

Jesus Christ Superstar

The Lark

Carnival